

A, 122

# TRIO.

VIOLINO.



F. Kiel, Op. 33.

Allegro con spirito.  $\text{♩} = 54$ .

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

*p* *poco cresc.* *sf* *cresc.*

*A* *sfz* *ff* *sf* *ff* *sf* *p*

*poco a poco sf cresc.* *sf* *ff* *sf*

*sf* *sf* *sf* *sf* *sf* *pp espr.* *cresc. e sostenuto* *sf*

*B* *dim.* *pp* *con espress.* *sf*

*dim.* *pp* *p* *molto cresc.* *ff* *p* *sf*

*C* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *dim.* *pp*

*2.* *dim.* *p* *pp* *D* *1*

**VIGILINO.**

[illegible]

# VIOLINO.



3

*sostenuto dim. p pp espressivo sf*

*sf pp p ff p sf*

*sf sf sf sf sf sf sf sf*

*dim. pp*

*sf cresc. sf p cresc. f*

*dim. pp pp*

**Allegro vivace,  $\text{♩} = 96$ .**

*7 pp poco cresc. pp*

*poco f sf p pp p*

*1. 2. sf*

*sf*

**a tempo**

*sf sf dim dim. e ritard. pp 7*

## VIOLINO.



This page contains a musical score for a violin, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), and *poco cresc.* (a little crescendo). The score is divided into sections labeled A, B, and C. Section A starts on the sixth staff, Section B on the eighth staff, and Section C on the tenth staff. The first staff has a *pp* marking. The second staff has a *pp* marking and a *f sf* marking. The third staff has a *f* marking, a *p* marking, and a *p* marking. The fourth staff has a *p* marking, a *pp* marking, and a *sf* marking. The fifth staff has a *sf* marking, a *fz* marking, a *pp* marking, and a *cresc.* marking. The sixth staff has a *fz* marking, a *pp* marking, a *sf* marking, a *cresc.* marking, a *sf* marking, and a *p* marking. The seventh staff has a *f* marking, a *p* marking, a *cresc.* marking, a *sf* marking, a *sf* marking, and a *sfz* marking. The eighth staff has a *f* marking, a *cresc.* marking, a *sf* marking, a *ff* marking, and a *ff* marking. The ninth staff has a *p* marking, a *dim.* marking, a *pp* marking, and a *poco cresc.* marking. The tenth staff has a *pp* marking, a *f* marking, a *sf* marking, a *sf* marking, a *p* marking, and a *p* marking.

# VIOLINO.

5

Violino musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with dynamics such as *p* (piano), *sf* (sforzando), and *dim.* (diminuendo). The second staff continues the melody with a key signature change to two sharps (F# and C#). The third staff features a *sf* marking and a *dim.* marking. The fourth staff includes a *pizz.* (pizzicato) marking and a *p* marking. The fifth staff has an *arco* (arco) marking and a *p* marking. The sixth staff includes a *f* (forte) marking and a *pp* (pianissimo) marking. The seventh staff has a *p* marking and a *pp* marking. The eighth staff includes a *pizz.* marking and a *3* (triple) marking. The ninth staff has a *p* marking and a *pp* marking. The tenth staff includes a *pp* marking and a *pp* marking. The page concludes with a double bar line and a *pp* marking.

*p* *sf* *dim.* *pizz.* *arco* *f* *pp* *p* *pp* *sf* *p* *pizz.* *3* *Adagio, quasi Recitativo.* *arco.* *a tempo, ma sostenuto* *agitato e cresc. molto ritard. dim.* *pp* *pp* *accelerando* *p cresc.* *pp* *p* *cresc.* *pp* *Allegro.* *Adagio.* *pp* *pp*

6

## VIOLINO.

Andante con moto.  $\text{♩} = 50.$ 

15

*p*

*cresc.*

*pp*

*sf*

*dim.*

*cresc.*

*sf*

*dim.*

*p*

*con più moto. ♩ = 66.*

35

*p espressivo*

*poco cresc.*

*p*

*sf*

*tr*

*sf*

*sf*

*dim.*

*p*

*poco a poco cresc.*

*f*

*sf*

*ff*

*dim.*

*p*

Andante.  $\text{♩} = 66.$ 

*pp con espressione*



# VOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *sf* (sforzando). Performance instructions include *espress.* (espressivo), *sostenuto*, *accelerando poco a poco cresc.*, *più cresc.*, and *espressivo*. The score features several triplets and a sextuplet. The page number 7 is in the top right corner.

*sf* *dim.*  
*pp* *sf*  
*sf* *espress.* *dim.* *pp*  
*sf*  
*sf* *dim.*  
*sf* *cresc.* *sf* *dim.*  
*pp* *accelerando poco a poco cresc.* *f* *sf*  
*sostenuto* *p* *cresc.*  
*più cresc.* *sf*  
*espressivo* *dim.*  
*p* *pp* *poco cresc.* *pp*  
*sf* *p* *pp* *ppp*

VIOLINO.

Allegro molto.  $\text{♩} = 160.$

*pizz.* *arco*

*sf* *sf* *f* *p cresc.* *sf*

*p* *p* *sf* *p* *sf* *f*

*sf* *dim.* *p*

*p* *1* *3*

*1* *2* *sf* *B*

*sf* *dim.* *pp* *a tempo* *arco* *p*

*pizz.* *poco riten.* *p* *sf* *sf cresc.*

*fz* *cresc.* *sf*

*cresc.* *ffz* *sfz* *cresc.* *C*



# VOLINO.

9

Violino musical score page 9. The score is written for a violin in G major (three sharps) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (F#, C#, G). The time signature is 2/4. The score begins with a first ending bracket over the first two staves. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *f e feroce* (ferocious), *poco a poco cresc.* (little by little crescendo), and *più cresc.* (more crescendo). The score ends with a double bar line and a repeat sign.

*f* *sf* *sf* *sf* *cresc.* *ff* *sf* *cresc.* *ff*

*ff*

*f* *f e feroce*

*sempre f sf*

*sf* *f*

*sf* *sf* *dim.*

*p*

*f* **D**

*poco a poco cresc.*

*f* *più cresc.* *ff* *sf*

**VOLINO.**

[illegible]

VIOLINO.

11

*cresc. e brillante*  
*f*  
*fz*  
*p*  
*cresc.*  
*più cresc.*  
*I.*  
*ff*  
*p*  
*fz*  
*f*  
*ff*  
*p*  
*f*  
*p*  
*fz*  
*cresc.*  
*f più cresc.*  
*fz*  
*fz*  
*ff*  
*fz*  
*p*  
*cresc.*  
*fz*  
*fz*  
*sostenuto un poco più moto*  
*12*  
*1*  
*p*  
*fz*  
*fz*  
*fz*  
*fz*  
*p*  
*cresc.*  
*fz*  
*fz*  
*fz*  
*ff*  
*fz*  
*ff pesante*  
*fz*  
*FINE.*

